tive Arts Program saw the involvement of 428 participants. Lastly, at Nuit

Blanche, over 6,000 people thrilled to the activities taking place in Place des Arts' public spaces, and 5 à 7 musicaux gave nearly 5,000 music-lovers

- the opportunity to discover up-and-coming university talent. Making the arts accessible isn't simply about presenting shows or holding workshops. It's also about creating a space where everyone can find themselves,

be moved, take some time to reflect, and share a common emotion. In a world with rapidly changing reference points, where attention is so fragmented, the preservation of such meeting places has become essential. The Fondation de la Place des Arts sincerely thanks its donors, partners, and collaborators. It is thanks to their tremendous generosity that the Fondation was able to raise a record \$1.2 million this year. Together, we are cultivating an intrinsically

human common good by making sure that art remains present, vibrant, and accessible to all. Happy reading, Frédérique Cardinal

HIGHLIGHTS

School Break aft workshop

Fundraising Investing in a vibrant and accessible culture by supporting initiatives that promote art as a right, not a privilege.

A record

\$1.2M

raised

Access to the Arts Giving everyone the opportunity to be filled with wonder, to reflect, to share in a moment that brings people together despite their differences. **Over** 100,000 participants

Education and Communities

Supporting the programs and activities of a Place des Arts

Fostering access to culture goes beyond offering

entertainment opportunities; it's about helping to build a

collective space where curiosity

sensitivity, and reflection

can unfold.

David Goudreault Slam Poetry Show

Voice Workshop

The activities the Fondation supports remind us that

culture directly contributes to the relational, emotional,

and civic health of our society.

École Saint-Pierre-Apôtre

École Saint-Enfant-Jésus

Parrainage Civique Montréal

Sans oublier le sourire

Théâtre Aphasique

Regroupement pour la Trisomie 21

Santé mentale Québec Rive-Sud

Un prolongement à la famille

These shared moments leave a lasting impression.

Thanks to a partnership

with La Tablée des Chefs 5,000 pancake mixes were prepared and distributed to

4 community organizations: Passages, Le Sac à Dos, the Native

Friendship Centre of Montreal,

and Alima, Perinatal Social

Nutrition Centre.

In the current social context with its changing reference points and where isolation sometimes threatens harmonious

coexistence, these shared

experiences take on a

special value.

Art in all its forms is a powerful vehicle for mutual understanding and cohesion within our communities.

Curator Nina Segalowitz and Maya Cousineau Mollen

École Victor-Doré

Fondation INCA Le Fil d'Ariane

Les Impatients

Slam Poetry Workshop

that is more inclusive and engaged than ever. \$500,000 contributed to programs

SCHOOL PROGRAM A program dedicated to high school students Thanks to its innovative aesthetic education approach, this program is distinguished by: More dynamic teaching methods Unique projects, adapted to the curricula A two-day training course for teachers seeking to further their understanding of the links between culture and education A community of practice made up of specialized artist-mediators Aesthetic education, proven benefits: Strengthens student engagement

- 29 contributing artists * More than half of the students come from schools with a high Deprivation Index (8 to 10) which include many young people from immigrant backgrounds, reflecting the diversity of

- 282 workshops, 8 shows at Théâtre Maisonneuve

Supports the development of cross-disciplinary skills

- 6,196 students* and teachers, 28 schools

comedy, music, musical theatre

Trains students to interact, interpret, reflect, sharpen observational skills

- 5 cultural mediation projects: slam poetry, rap and hip-hop

nurture their imagination, and connect emotion and thought

- Montreal's approximately 120 cultural communities.

ADAPTIVE

PROGRAM

ARTS

The art of standing out... in a different way The Adaptive Arts Program offers a space in which people living with functional limitations or experiencing social exclusion can express themselves. The

and to promote cultural inclusion.

Participating Organizations

Association de Montréal

Association multiethnique

handicapées

AVC Aphasie Laval

Autisme Montréal

Centre action

Centre au Puits

Centre Champagnat

pour la déficience intellectuelle

pour l'intégration des personnes

Centre communautaire Radisson

Centre d'apprentissage parallèle

Enhanced guidance and sense of security

program is constantly evolving to better meet the needs of these individuals

Over the past two years, this ongoing process of improvement has led to:

Our Partner: La Caisse 🔘

Increased number of workshops—from 4 to 8—for certain projects The pairing of groups to promote participant diversity The implementation of traceability processes - 428 participants, 31 organizations, 32 groups Theatre - 5 cultural mediation projects: choral singing, creative dance theatrical expression, wordplay, percussive music and voice - 136 workshops and 32 performances before an audience Our Partners: Sandra and Alain Bouchard Foundation

Centre d'éducation et d'action

Centre des femmes afghanes

des femmes de Montréal

Centre François-Michelle

Centre William-Hingston

Compagnons de Montréal

Centre de ressources éducatives

et communautaires pour adultes

Centre social d'aide aux immigrants

CHSLD Petite-Patrie

École des sources École secondaire SAS

de Montréal

FAMILY

SERIES

or one gesture at a time

4,335 spectators

SCHOOL

PLACE

BREAK AT

DES ARTS

- 7,922 participants

TEMPÉ0

DANCE

AND MUSIC

FESTIVAL

An open-air dance floor

- 21,957 participants and 155 artists

MICRO

Beatrice Deer

OUVERT

AUTOCHTONE

Our Partner:

"seek and find" observation game

appetizer.

The birth of passion—one note, one word

formances to enchant both parents and young spectators.

- Place des Arts junior: 10 performances, 16 artists

- Sons et brioches: 3 matinees, 5 artists, 665 spectators

The Family Series feature shows focused on discovering the performing arts while introducing children to cultural outings. These are special moments that bring families together and awaken young minds to the performing arts.

Musical, theatrical, circus-like, and decidedly lively, the Place des Arts junior series is designed for children of ages 5 to 12, with playful and dynamic per-

The **Sons et brioches series** invites children of ages 3 to 8 to discover music, theatre, and puppetry. Presented in the unique atmosphere of the Piano Nobile in Salle Wilfrid-Pelletier, these intimate, up-close shows are a true artistic

- people, explore diverse art forms, and are introduced to various artistic practices. In an environment conducive to awareness and exploration, creativity allows children to develop their self-esteem and pride.

- 4 ongoing activity zones and 7 artists and workshop facilitators - 32 activities: shows, circus, craft and community cooking workshops, digital art installation, reading corner and

School Break has become a special annual event for the community and Place

des Arts. Through a variety of activities and workshops, children meet new

Let's create, move and play at Place des Arts

Every year, Place des Arts' Esplanade is transformed into an open-air dance

floor. Joining the participating professional musicians and dancers, the public

- 6 evenings: Bollywood, Country, Brazil, Boogie-Funk, Afro-Pop, Salsa

is introduced to the dance styles and musical rhythms of various cultures.

Inclusive Events

Two days full of rich and varied activities: music and poetry performances, a mini literary fair and author meet-and-greets, food tastings, short films, digital works, and a craft fair. The program, co-created with an Indigenous curator, transforms Place des Arts' indoor public spaces into areas for encounters, exchanges, and sharing between Indigenous and non-Indigenous communities.

2 days of activities, 4,973 participants, 39 artists and artisans

Engaging the public beyond

the concert halls

Quebec's 11 Indigenous Nations represented

OF CANADA

Our Partner: **POWER CORPORATION**

For over 20 years now, this annual event has been shining a spotlight on art and culture. Today, Nuit Blanche at Place des Arts is an explosion of poetry, music, and unique performances. - 1 night, 3 activities, 46 artists - 6,181 literature fans - Partnership with 4 departments in UQAM's Faculty of Arts: music, visual and media arts, dance, and theatre

5 À 7

Discovering young

local talent

universities.

MUSICAUX

This series of free performances is

an invitation for the public to discover

young rising stars from three Montreal

Where the pleasures of the literary and performing

arts find expression in various forms

NUIT

BLANCHE

AT PLACE

DES ARTS

ENTRETIENS

ARTS ET

SOCIÉTÉ

conversation around the

Panels made up of stakeholders from the cultural and social sectors come

together to discuss current topics

inviting the public to engage in further

Deepening the

performing arts

dialogue and reflection.

BENEFIT

Future Stars' Grand Premiere

Community Component

Gladys Tam, Gabriel Dweik and

Aiden Liu, violir

show free of charge.

EVENT

- 5 discussions

- 674 listeners

- 23 speakers

Under the artistic direction of renowned harpsichordist Luc Beauséjour, the 14th edition of the Fondation's annual benefit gala was a resounding success. The event's co-chairs—Sylvie Chagnon (Lallemand), Sandra Chartrand (Sandra and Alain Bouchard Foundation), and Jacques Marchand (LCI Education) -were proud to announce the amount raised through the tremendous generosity of donors and partners to the 500 business leaders, philanthropists, and cultural stakeholders in attendance at Théâtre Maisonneuve on June 3rd.

Every year, the event's Community component allows nearly 600 newcomers and teenagers from disadvantaged backgrounds to attend the evening's

DONORS AND PARTNERS \$7,500 The Fondation sincerely **Power Corporation** thanks all its benefactors.

\$5,000

Montreal

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\$100,000

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\$3,000 \$2,500 Nadia Bernucci and Alain Michaud

Anonymous (4) This list includes donations received between September 1, 2024 and August 31, 2025.

Vocalex inc.

GOVERNANCE

Thornton s.e.n.c.r.l. Barbara Seal, C.M.

work Kiwew Place des Arts offers free and inclusive activities throughout the year, making it a cultural hub where discovery and dialogue thrive.

Joséphine Bacon and Marie-Andrée Lamontagne

EXHIBITIONS

DIGITAL

ARTWORK

Delving into creative

The exhibition room, digital screen

mosaic, Espace culturel Georges-

Émile-Lapalme, and Salle Claude-

Léveillée are important presentation

Grand Finale 2025

worlds

INSTALLATIONS

Digital

A net profit of

\$672,500

Urban-Element Zone

Leah Saltiel Nicole and Marc Rochefort Zara-Emmanuelle Villani

Suzanne Blanchet

Jean-François Boily

Johanne Champoux

Jean-Pierre Primiani

Guillaume Thérien

Benoit Lacoste-Bienvenue

Joanne Chevrier

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Jocelyne Bassal Annie Bernard

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Isabelle Durand

Josée Goulet

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Jean-Yves Fortin

Lise Raymond

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Sandra and Alain Bouchard Foundation Adaptive Arts Program 2024-2026 The Rossy Foundation School Break at Place des Arts 2024-2026 La Caisse Education Program 2025-2027

who, through their multi-year

and activities in Place des Arts'

Education and Communities sector.

commitments, allow us to sustainably

support some of the flagship programs

Power Corporation of Canada Micro ouvert autochtone 2024-2026

Nadine Proulx Catherine Samson La Caisse

Marla Scattolin

L'Oréal Canada Barbara Seal, C.M.

Louise St-Pierre Société de la Place des Arts de Montréal

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Graphics: Annie Pencrec'h Fondation de la Place des Arts 260 de Maisonneuve Blvd. West 2nd floor, Montreal (Quebec) H2X 1Y9

514-285-4535 https://placedesarts.com/en/support-arts

spaces for both emerging and esta-- 7 series of three events blished artists. 3 faculties of music (UQAM, UdeM, and Concordia) - 7 exhibitions, 47,000 visitors - 4,956 spectators - 4 installations, 285,217 visitors - 7 original digital works

FONDATION DE LA PLACE DES ARTS \$1,500 \$500 **BGY Integrated Financial** Isabelle Bettez of Canada Services Inc. Joanne Bissonnette

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Nicolas Laurin **RBC Capital Markets**

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