

Updated - August 2025

The technical documentation of the venue that include stage, sound or lighting equipment is not part of the contract. Contact the technical department for an update on this <https://www.placedesarts.com/en/venue-rental/theatre-jean-duceppe>

General Informations

House

Seating
seating capacity for booking
house seats
Total

Normal

747	
8	
755	

House dimensions
from house curtain to last row
of orchestra

22,63m	74'-3"
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Artists entrance

1400 St.Urbain street

Loading dock

1410 St.Urbain street

At street level, the stage of the theater is located two levels above the street.
Sets, costumes and properties have to be transported to the stage by elevator.

Loading platform dimensions

width
length
height
height of platform

9,58 m	31'-5"
13,11 m	43'-0"
3,05 m	10'-0"
1,09 m	3'-7"

Elevator

Maximum allowed weight
width
length
height

6,8 T	15 000 lbs
3,48 m	11'-5"
7,77 m	25'-6"
3,48 m	11'-5"

Elevator door

width
length

2,97 m	9'-9"
3,00 m	9'-10"

Due to the location of elevator door, all objects (sets, crates, etc...) must not exceed 23 feet (7 meters).

Production office

In the dressing room area (stage level) 1 person
telephone :

T02 005
514-285-4326

Dressing rooms

Level 2, stage level

1 person toilet - shower
2 persons toilet - shower
3 persons toilet - shower
3 persons toilet - shower
3 persons toilet - shower
4 persons toilet - shower

loge 1
loge 2
loge 3
loge 4
loge 5
loge 6

Level 1

3 persons - toilets and showers

Large dressing room

Wardrobe room

room located at stage level

length
width

3,96m	13'-0"
4,57m	15'-0"

1
1
1
1
1
2

sink
washing machine
dryer machine
flat iron
Jiffy steamer
quick change 8' x 8'

NB: wardrobe employees are members of IATSE local 863.

Rehearsal rooms

available upon request

Stage
Stage description and dimensions
Wings and stage area capacities

Artists and technicians

52

Stage floor

covered with black linoleum (battleship).

Allowed load on the stage floor

kg / m ²	lbs/pi ²
650	150

(2 Movable panels) Proscenium opening

maximum height
maximum width
intermediate width
minimal width

7,62m	25'-0"
16,15m	53'-6"
12,86m	42'-3"
9,45m	31'-0"

Stage dimensions

height
Total width
from center line to S.R. wall
from center line to S.L. wall

0,56 m	1'-10"
42,67m	140'-0"
22,86m	75'-0"
19,81m	65'-0"

Total depth

from house curtain to back wall
from house curtain to the edge of the stage

17,32m	56'-10"
15,70m	51'-8"
1,55m	5'-2"

Height from stage floor to linesets

clearance under fly gallery SR
clearance under fly gallery SL

10,52m	34'-4"
8,12m	26'-7"
8,12m	26'-7"

Wing space, stage right

width
length

12,40m	40'-8"
13,11m	43'-0"

Wing space, stage left

width
length

10,36m	34'-0"
10,54m	34'-7"

Orchestra pit or vomitory

width
length

3,96m	13'-0"
4,88m	16'-0"

Rigging system

Fly system :
Single purchase counterweight system.

* operated from S.R. stage level

Counterweight system takes all the space of the wall at the stage level.

pipe's length
number of sets *
* maximum loading capacity

20,42m	67'-0"
40	
635 Kg	1400 lbs

* see the line plot for house hang.

Mobile beam (manual hoist)
3 beams per channel (see rigging plot)

above the lineset	
load per beam	2000 lbs - 907 Kg

* Loads and rigging plot must be approved before loading.

Chain hoists 1/2T, simple brake, 100', 4,8 m/min 4
Chain Hoist controller 1

ChainMaster	BGV D8
Artotech	4 channels

Subject to availability and billable:
Chain hoists 1T, simple brake, 100', 4,8 m/min 6
Chain Hoist controller 1

ChainMaster	BGV D8
Theatritx	8 channels

Stage masking

House curtain

Mauve velour, on traveller. Electrically operated from stage right.

Stage curtains (black velvet)
legs standard opening

13,41m	44'-0"
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* see the house hang

sets of legs

6	
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width
height

6,10m	20'-0"
8,23m	27'-0"

width
height

2	
3,05m	10'-0"
8,23m	27'-0"

width
height

1	
4,57m	15'-0"
9,14m	30'-0"

borders

3	
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width
height

20,12m	66'-0"
3,66m	12'-0"

width
height

4	
20,12m	66'-0"
3,05m	10'-0"

width
height

2	
20,12m	66'-0"
2,44m	8'-0"

width
height

2	
20,12m	66'-0"
1,83m	6'-0"

width
height

2	
20,12m	66'-0"
1,22m	4'-0"

full back drop

1	
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width
height

20,12m	66'-0"
8,23m	27'-0"

half backing (traveler)

2	
---	--

width
height

12,19m	40'-0"
8,23m	27'-0"

Germans (side curtain)

8	
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width
height

3,96m	13'-0"
7,92m	26'-0"

Scrim

1	
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black
width
height

21,34m	70'-0"
9,60m	31'-6"

THÉÂTRE JEAN-DUCEPPE

Cyclorama

cream colored (plastic)
width
height

	1
21,34m	70'-0"
8,00m	26'-0"

Stage manager's desk

The booth is located behind the hall high up on stage left.

T04 090

public paging system (bell), house sound
telephone

514-285-4320

Tables

3	length	4'
3		6'
2		8'

Ground support systems

2	bases+pin	24" x 24" - 3 holes	on a dolly
1	adjustables 7'-12'	horizontal	
1	adjustable 6'-10'	vertical	

Lift

(battery ,ac)	1	Genie	AWP-36S
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Step ladders

height:	2	1,22m	4'
	3	1,83m	6'
	2	2,43m	8'
Aluminum	1	2,43m	8'
Aluminum	1	3,04m	10'
Aluminum	2	3,66m	12'
	1	3,66m	12'
ladder	1	6,10m	20'

Black drum carpets

2	4' x 4'	carpet
2	4' x 8'	

Plateforms

plateforms	8	1,22 x 1,22 m	4' x 4'
legs	8	610 mm	24"
	22	406 mm	16"
	8	203 mm	8"
riser's wheels with break		2	
riser's wheels without break		2	
dress kit	4	406 mm x 2,44m	16" x 8'

Light
Touring companies (120 / 208 volts)

* connection possibility when available	1	400 A	Stage Left
	1	400 A	Stage Left
	1	60 A	Upstage Right

Follow spot

follow spot	1	Robert Juliat	Victor	1,8kw
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Stage lighting control

Main desk (in lighting booth)	1	ETC APEX 20	24,576 outputs	with MIDI, SMPTE, 2 Gadget DMX cards
Remote control	1	ETCpad		
Secondary desk (stage left)	1	ETC Ion Xe 20	12,288 outputs	
Backup system (fixed)	1	APEX Processeur	24,576 outputs	
Mobile EOS system	1	Laptop PC with gadget interface		
dimmers	438	STRAND	C-21 / 2.4 Kw	1 dimmer = 1 circuit
dimmers	48		C-21 / 6 Kw	Electronic soft patch

Fixed equipment

Box boom		ETC - Source Four		
Box boom # 1 (S.R. & S.L.)	16		19°	575 w
Box boom # 2 (S.R. & S.L.)	16		19°	575 w
Box boom # 3 (S.R. & S.L.)	16		10°	575 w
FOH 1	14	ETC S4 s.3 lustr X8	25° x 50°	
FOH 2	14	ETC S4 s.3 lustr X8	36°	

Mobile Equipments

Bodies	200	ETC	Source four	575 w
lenses available	14		10°	
	100		19°	
	70		26°	
	40		36°	
	12		50°	
	12		90°	
Strand projectors				
	12	fresnel 10"	12° x 51°	5 kw
	60	fresnel 6"	6° x 55°	1 kw
Cyclorama LED	20	ChromaQ	Colour force II 72	
PAR LED	20	Altman	AIP 200	
Altman projectors	48	Par 64		1 kw
Bulbs available		Wide - Medium - Narrow - Very Narrow		
Various				
	65	BeamLite 12"	15° x 35°	1 kw

Lighting accessories

Gobo holder	25	ETC	type A	
	25		type B	
	20	Strand	type B	
Iris	15	ETC		
	3	Strand		
Boom	12	pipes	10'	to assemble and disassemble
floor base	30	simple		
Roscolux color filters				

Sound

Touring companies (120 / 208 volts)

located stage left 60 A

Audio Console

Main console	1	DiGiCo	Quantum 225
Main Rack (48 inputs/24 outputs)	1	DiGiCo	Dante Rack
Mobile Rack (16 inputs/8 outputs)	1	DiGiCo	Dante A168 stage
Remote Pad	1	Ipad	Wifi router

House speaker system

Main System

Top speaker Left - Center - Right (fixed)	3	Meyer	UPQ-1P
Floor speaker L + R (fixed)	2		UPJ-1P
Floor sub-bass speaker L + R (fixed)	2		600HP

Surround System

Lateral speaker (fixed)	4	Meyer	HMS-10
Overhead speaker (fixed)	4		UPJ-1P
Rear wall speaker (fixed)	4		UPJ-1P

Stage SFX monitor

speaker	4	Meyer	UPJr-XP
speaker	4		UP4-XP
speaker	8		MM-4 XP

Delayed system (for last rows)

Outline	Vegas24
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Processors

1	Meyer	D-Mitri DCP
1		D-Mitri DWTRX
1		D-Mitri DAO-24
1		D-Mitri DAI-24
1		D-Mitri DAIO-168
1		D-Mitri DAIO-816

CueConsole

transport module	1	Meyer	MS-CC2-TP
control module	1		MS-CC2-F16

Microphones - D.I

Wireless microphones	2	Shure UR4S	UR1-SM58
	2	Shure	UR2
	2	DPA	4060
	2	DPA	4088

Wired microphones	2	AKG	C-451 EB
	2	Shure	MX418/C
	2	Neumann	KMR-81i
	8	Audio-Technica	AT897
	3	Shure	SM-57
	2		SM-58S
	4		SM-58
	7		MX-393-C
	1	BSS	AR116 active
	2	Radial	J48 active
	2	Klark Teknik	LBB100 active
	2	Whirlwind	IMP-2

podium / goose neck 18"

switch on/off

Communication

fix digital stations located in the theatre

Main station (1 on stage, 1 in booth)

2

Belt-pack

4

Speaker station

2

CLEAR COM	HELIXNET
HMS-4X	
HBP-2X	
HKB-2X	S-MOUNT

Wireless intercom system

wireless intercom system

1

belt pack

10

FreeSpeak II base II 2.4 GHz
belt pack 4 channels

TV monitor

mobile with table leg

1

fixed on the stage left and right wall

2

Samsung	40"
Samsung	40"

Hearing-impaired system

DECADE	107,9 FM
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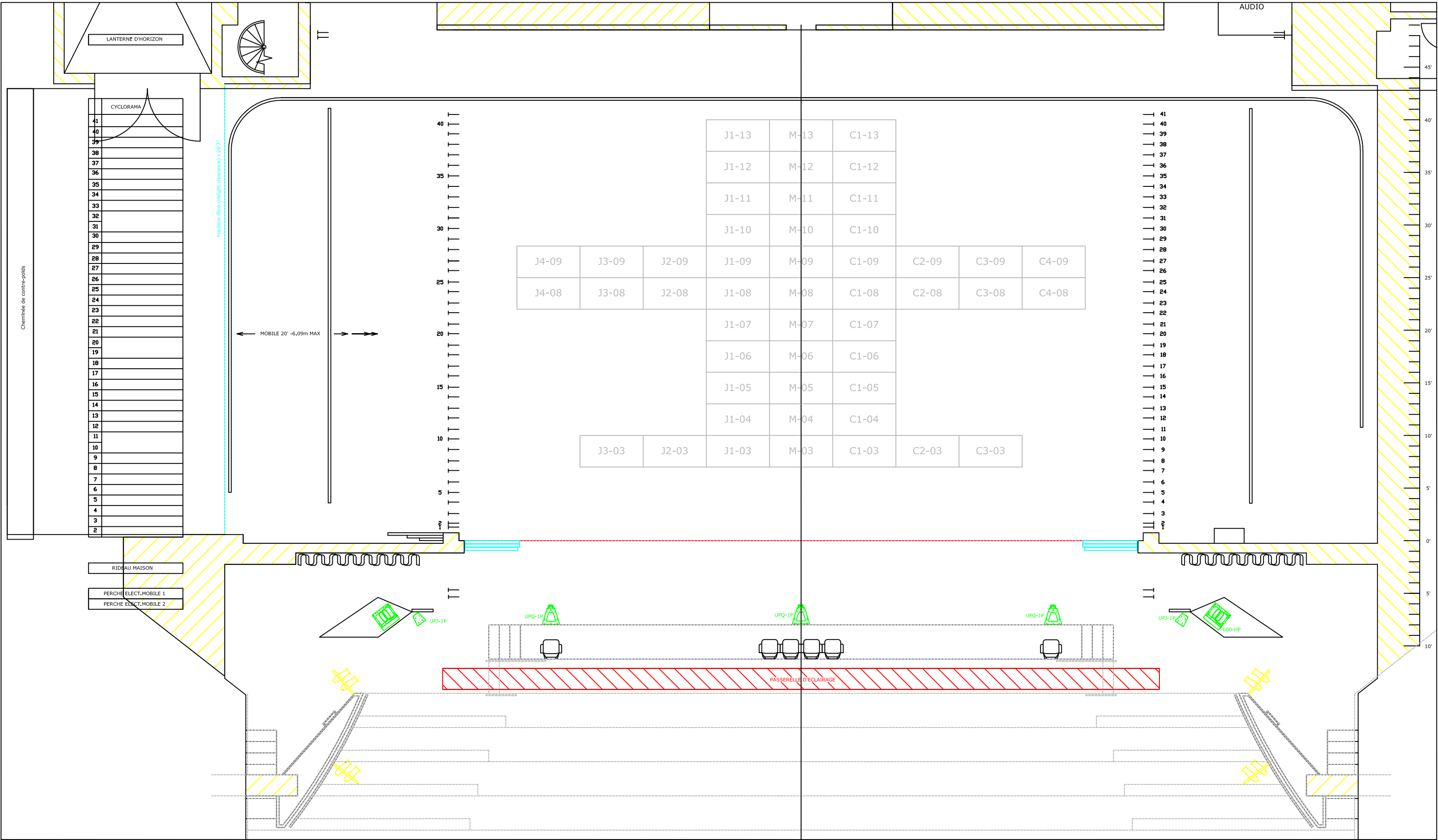
Théâtre JEAN-DUCEPPE

ACCROCHAGE STANDARD DU THÉÂTRE / HOUSE HANG

mètres meters	pieds feet	équipe set number	description	description	poids / weight kg	lbs	grandeur pieds / feet	date
			porteuse motorisée #2	motorized pipe #2	454 Kg	1000lbs	67'-0" L	
			porteuse motorisé #1	motorized pipe #1	454kg	1000lbs	67'-0" L	
Vers la salle			↑					
0,00	0'0"							
Vers la scène			↓					
			rideau d'amiante *	asbestos curtain *				
			rideau-maison *	main house curtain *				
0,30	1"	1	frise	border			66'-0" L x 10'-0" H	2011
0,51	1'-8"	2	pendrillons**	legs**			20'-0" L x 27'-0" H	2011
0,79	2'-7"	3						
1,12	3'-8"	4						
1,40	4'-7"	5						
1,70	5'-7"	6						
2,03	6'-8"	7						
2,31	7'-7"	8						
2,64	8'-8"	9	frise	border			66'-0" L x 8'-0" H	2011
2,95	9'-8"	10	pendrillons**	legs**			20'-0" L x 27'-0" H	2011
3,23	10'-7"	11						
3,56	11'-8"	12						
3,84	12'-7"	13						
4,17	13'-8"	14						
4,45	14'-7"	15						
4,78	15'-8"	16						
5,05	16'-7"	17	frise	border			66'-0" L x 10'-0" H	2011
5,38	17'-8"	18	pendrillons**	legs**			20'-0" L x 27'-0" H	2011
5,66	18'-7"	19						
5,99	19'-8"	20						
6,27	20'-7"	21						
6,60	21'-8"	22						
6,88	22'-7"	23						
7,21	23'-8"	24						
7,49	24'-7"	25						
7,82	25'-8"	26	frise	border			66'-0" L x 10'-0" H	2011
8,13	26'-8"	27	pendrillons**	legs**			20'-0" L x 27'-0" H	2011
8,43	27'-8"	28						
8,74	28'-8"	29						
9,04	29'-8"	30						
9,35	30'-8"	31						
9,65	31'-8"	32						
9,96	32'-8"	33						
10,26	33'-8"	34	frise	border			66'-0" L x 12'-0" H	2011
10,57	34'-8"	35	pendrillons**	legs**			20'-0" L x 27'-0" H	2011
10,87	35'-8"	36						
11,18	36'-8"	37						
11,48	37'-8"	38						
11,79	38'-8"	39	tulle noir	black scrim			70'-0" L x 31'-6" H	
12,07	39'-7"	40	frise	border			66'-0" L x 12'-0" H	2011
12,37	40'-7"	41	demi-fond (patience)	half backing (traveler)			40'-0" L x 27'-0" H	2011
12,64	41'-6"	n/a	cyclorama (patience)	cyclorama (traveler)			70'-0" L x 26'-0" H	

* Permanent

**Ouverture des pendrillons = 44' / standard opening = 44'



Salle / Location:

THÉÂTRE JEAN DUCEPPE
175, rue Sainte -Catherine ouest, Montréal (Qc) H2X 1Z8

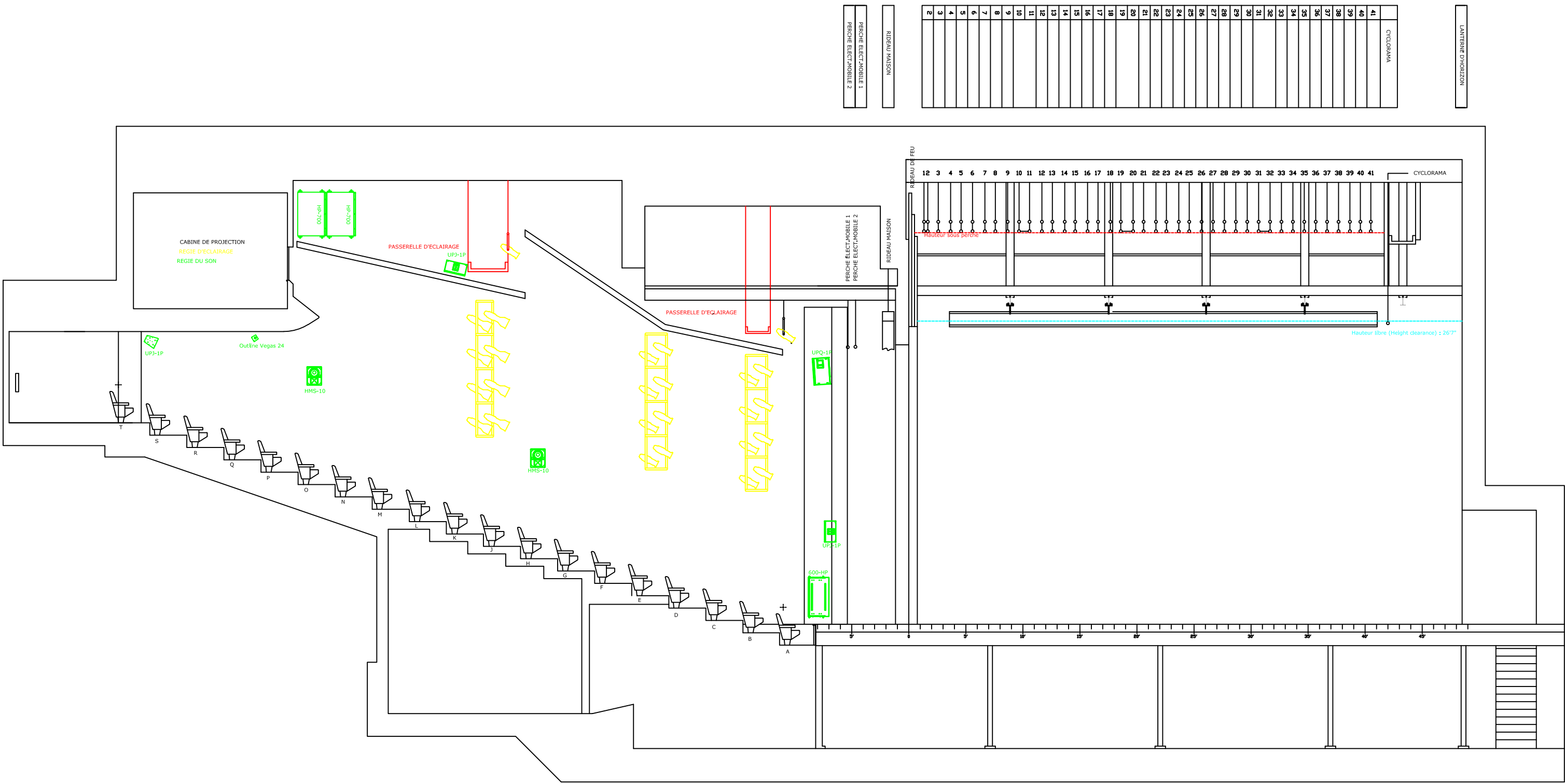
Titre /Title:

VUE DE DESSUS SCÈNE
STAGE TOP VIEW

Dessin /Drawing:
JD-salle&coupe.dwg

Échelle / Scale: Voir règle - See ruler
Date: Oct / October '17

Format:
Architecturale / Impérial
11"x 17"



PERCHE ELECT. MOBILE 1
PERCHE ELECT. MOBILE 2

RIDÉAU MAISON

CYCLOPAMA
41
40
39
38
37
36
35
34
33
32
31
30
29
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2

LANTIERNE D'HORIZON



Salle / Location:

THÉÂTRE JEAN DUCEPPE

175, rue Sainte -Catherine ouest, Montréal (Qc) H2X 1Z8

Titre /Title:

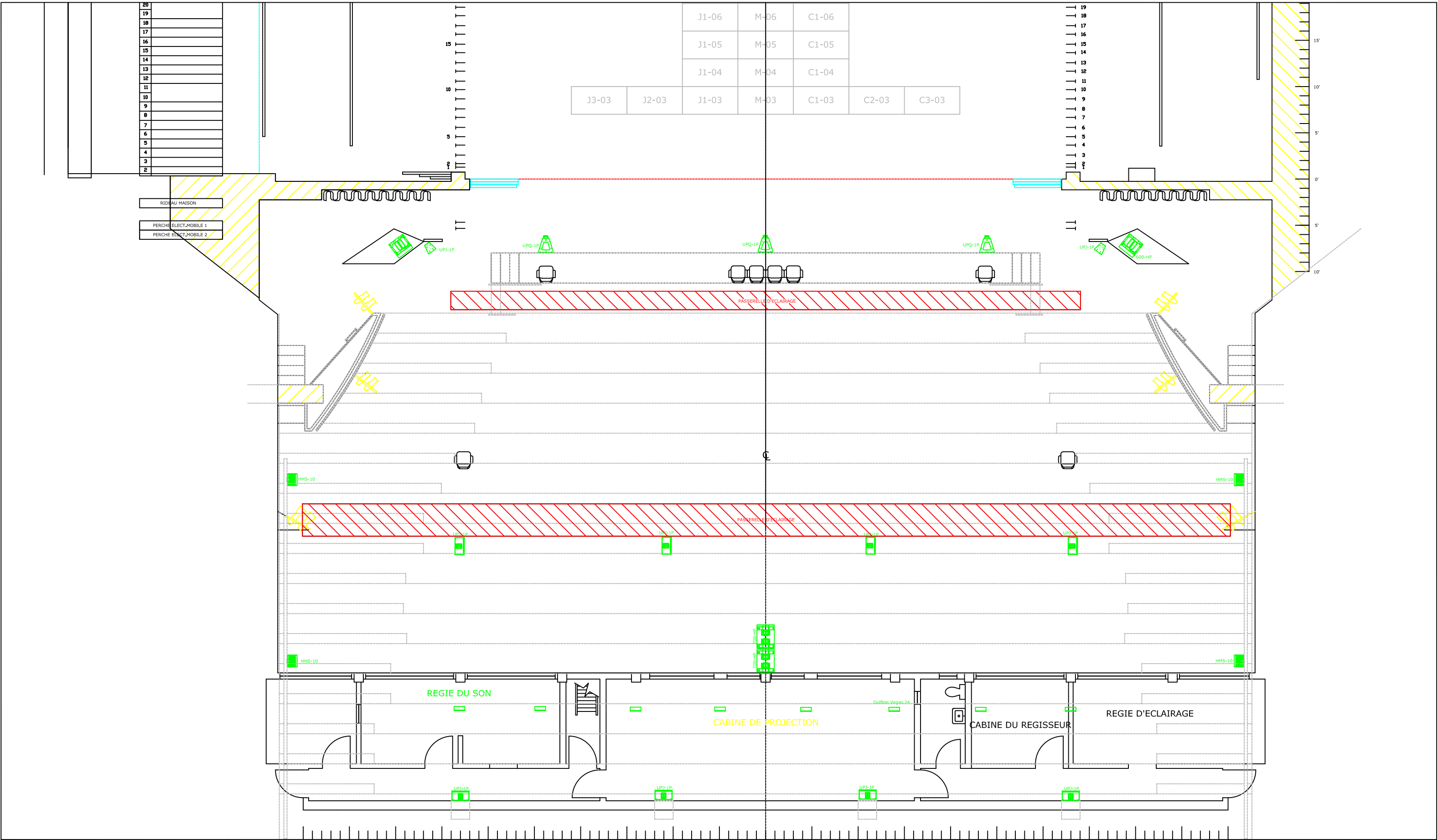
COUPE
SECTION

Dessin /Drawing:
JD-coupe de salle.dwg

Échelle / Scale:
Voir règle - See ruler

Date:
Fev / February '19

Format:
Architecturale / Impérial
11"x 17"



Salle / Location:

THÉÂTRE JEAN DUCEPPE
175, rue Sainte -Catherine ouest, Montréal (Qc) H2X 1Z8

Titre /Title:

VUE DE DESSUS - Sonorisation
House Sound System - TOP VIEW

Dessin /Drawing:
JD-salle&coupe.dwg

Échelle / Scale: Voir règle - See ruler Date: Fev / February '19

Format:
Architecturale / Impérial
11"x 17"

