

The technical documentation of the venue that include stage, sound or lighting is not list as a contract. Contact the technical department for an update on this document.

General Informations

House

Seating	
seating capacity for booking	1435
house seats	12
parterre (including house seats and orchestra pit)	818
Corbeille	334
Balcon	295
Total	1447
Removable seats (one by one)	
row, seat number	101
"	Q 1 à 20 / 1 to 20
"	R 5 à 20 / 5 to 20
"	S 5 à 21 / 5 to 21
"	K, L, M, N, O, P 1 à 8 / 1 to 8
Orchestra pits	
rows	55 musicians
Capacity for booking	rows AA, BB and CC are removed, total: 58 seats 1377
House dimensions	
from house curtain to last row of the house	24,46m 80'-3"
from house curtain to last row in balcony	28,19m 92'-6"
From Corbeille edge to Cyclorama (Projection)	31,24m 102'-6"

Artist entrance

1400 St.Urbain street

Tour bus service	2	Nema 14-50R	50A - 208V	location : loading dock
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Loading dock

1410 St.Urbain street

At street level, the stage of the theater is located two levels above the street.

Sets, costumes and properties have to be transported to the stage by elevator.

Loading platform dimensions	
width	9,58 m 31'-5"
length	13,11 m 43'-0"
height (street level)	4,11 m 13'-6"
height (loading dock floor to ceiling)	3,04 m 10'-0"

Two trailers (without tractors) can be parked inside the garage with doors closed.

Elevator	
Maximum allowed weight	6,8 T 15 000 lbs
width	3,48 m 11'-5"
length	7,77 m 25'-6"
height	3,48 m 11'-5"

Elevator door	
width	2,97 m 9'-9"
length	3,00 m 9'-10"
all objects must not exceed 23 feet (7,0 m)	

Chain Hoist for roadcases SR (Unstacking...)	1	1000 Kg	2200 lbs
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Production offices

Production offices - Level 6, stage level

located backstage, 3 persons
telephone :

514-285-4399

Dressing rooms

DRESSING ROOMS - Level 6, stage level

3 persons toilet - shower
3 persons toilet - shower
3 persons toilet - shower
1 person toilet - shower
Make-up room or dressing room 2 persons

Loge A
Loge B
Loge C
Loge D
Make-up room

DRESSING ROOMS - Level 5

2 persons toilet - shower (shared with F)
2 persons toilet - shower (shared with E)
2 persons toilet - shower (shared with H)
1 person toilet - shower (shared with G)
1 person toilet - shower (shared with K)
2 persons toilet - shower (shared with J)
2 persons toilet - shower
1 person toilet - shower

Loge E
Loge F
Loge G
Loge H
Loge J
Loge K
Loge L
Loge M

Musician's room (12 persons)

width
length

Room of honour	
6,20 m	20'- 4"
5,46 m	17'-11"

(69 persons) - toilets and showers

LARGE DRESSING ROOM - Level 7

36 women / 33 men

Wardrobe room

DRESSING ROOMS - Level 5

NB: wardrobe employees are members of IATSE local 863.

9,4 m x 3,6 m	31' x 12'
1	sink
3	washing machine
3	dryer machine
2	flat iron
2	Jiffy steamer
1	Sewing machine
2	quick change 8' x 8'

Rehearsal rooms

available upon request

Stage

Stage description and dimensions

General rule

It is strictly forbidden to screw, nail or staple into the stage floor
Production or visiting company must find alternatives ways to secure and anchor their stage equipment or scenery.
In exceptional circumstances, anchors might be permitted upon prior arrangement and autorisation, in this eventuality, cost will apply.

Wings and stage area capacities

wooden stage floor covered with linoleum (battleship), except playing area.

Stage floor		
Allowed load on the stage floor	kg / m²	lbs/pi² - pound/foot²
	650	150
Proscenium height	0,97 m	3'- 2"
Proscenium opening		
maximum height	8,23 m	27'- 0"
minimum height	5,47 m	18'- 0"
maximum width	17,00 m	55'- 9"
minimum width	9,02 m	29'- 7"
Stage dimensions		
Total width	46,81 m	153'- 7"
from center line to S.R. wall	23,39 m	76'- 9"
from center line to S.L. wall	23,42 m	76'- 10"
Total depth (excluding pit)		
from house curtain to back wall	17,86 m	58'- 7"
from house curtain to orchestra pit	16,31 m	53'- 6"
from house curtain to orchestra pit	1,55 m	5'- 1"
from house curtain to apron	6,81 m	22'- 4"
Height from stage floor to grid		
clearance under fly gallery SR	25,90 m	85'- 0"
clearance under fly gallery SL	8,22 m	27'- 0"
clearance under fly gallery SL	8,22 m	27'- 0"
Wing space, stage right		
width	14,05 m	46'-10"
length	12,19 m	40'- 0"
Wing space, stage left		
width	13,74 m	45'-10"
length	12,88 m	42'- 3"

Rigging system

Fly system : Double purchase counterweight system

* operated from S.R. fly gallery

pipe's length	22,94 m	75'- 3"
number of sets *	72	
* maximum loading capacity	517 kg	1140 lbs

* see the line plot for house hang.

* The motorized movie screen is fixed and it is for film projection only. (Position between lineset #17 and #19)

Motorized side pipe :

maximum loading capacity	250 Kg	550 lbs
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Motorized pipe in front of the proscenium

pipe's length	2	
* maximum loading capacity	14,63 m	48'
	544 Kg	1200 lbs

Main Power (208V) and Chain Hoist

at grid level	1	60 A - cam-lock		
Chain hoists 1T, simple brake, 100', 4,8 m/min	4	ChainMaster	BGV D8	Unavailable between may till august
Chain Hoist controller	1	Artotech	8 channels	
Chain hoists 1/2T, simple brake, 100', 4,8 m/min	4	ChainMaster	BGV D8	fixed, wing space
Chain Hoist controller	1	Theatrixx	4 channels	
Chain Hoist to lift video projector at Corbeille edge	1	ChainMaster	250 Kg	fixed

Stage masking

House curtain	Fabric (yellow, orange and brown) with center opening. operated from stage right. Fly type (up and down)		
Stage curtains (black velvet) legs standard opening * see the house hang	13,41 m	44'- 0"	44'-0" STRAIT EDGE
sets of legs	7		
width	4,72 m	15'- 6"	
length	10,67 m	35'- 0"	
borders	5		
width	21,34 m	70'- 0"	
height	4,72 m	15'- 6"	
full back drops	5		
width	21,48 m	70'- 0"	
height	10,67 m	35'- 0"	
half backing (traveler)	2		
width	10,67 m	35'- 0"	
height	10,67 m	35'- 0"	
Germans (side curtains)	6		
width	4,72 m	15'- 6"	
height	10,67 m	35'- 0"	
Scrim	1		
white			
width	21,34 m	70'- 0"	
height	10,21 m	33'- 6'	
black	1		
width	21,34 m	70'- 0"	
height	10,67 m	35'- 0"	
Cyclorama	1		
plastic, cream colored			
width	21,34 m	70'- 0"	
height	12,19 m	40'- 0"	

Stage manager's desk

Desk located S.R. only, includes paging microphone, video monitor and intercom station (4 channels)

Orchestra equipment

60	music stands
80	stands lights
stage 1	Conductor's podium
pit 1	
musician's chair	85
stool 10	black wood 30"
utility chair 50	Aluminium black

Pianos (piano tuning charges will apply)

1	Steinway 9'	D - New York	440 Hz
1	Steinway 7'	B - New York	440 Hz

THÉÂTRE MAISONNEUVE

Risers

plateform	32	1,22 x 2,44 m	4' x 8'
	8	1,22 x 1,22 m	4' x 4'
leg	64	203 mm	8"
	64	406 mm	16"
	112	610 mm	24"
riser's staircase	3	3 steps	
	3	2 steps	
riser's wheel		44	
dress kit	6	203 x 4876 mm	8" x 16'
	7	406 x 4876 mm	16" x 16'
	7	610 x 4876 mm	24" x 16'

Ground support systems

4	bases+pin	24" x 24" - 3 holes	on a dolly
4	adjustables 7'-12'	horizontal	
4	adjustable 6'-10'	vertical	
3	black curtain	8' x 8'	

Tables

4	lenght	4'
4		6'
12		8'

Lifts

(battery, ac)	1	Genie	AWP-36S
(ac)	1	Up-Right	UL33

Step ladders

height :	2	Louisville-Werner	6'
	2		8'
	3		10'
	2		12'

Dance floor

Harlequin Cascade	10	49' x 6'-7"	rolls
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Black drum carpet

2	4' x 8'	Carpet
2	8' x 8'	

Lighting

Touring companies (120 / 208 volts)

located stage left	1	400 A - cam-lock
* connection possibility when available	1	400 A - cam-lock
upstage stage left	1	100 A - cam-lock

Follows spots

follow spot	2	Robert Juliat	Aramis HMI	2.5 kw
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Stage lighting control

Main desk (in lighting booth)	1	ETC APEX 20	24,576 outputs	with MIDI, SMPTE, 2 Gadget DMX cards
Remote control	1	ETCpad		
Secondary desk (stage left)	1	ETC Ion Xe 20	12,288 outputs	
Backup system (fixed)	1	APEX Processeur	24,576 outputs	
Mobile EOS system	1	Laptop PC with gadget interface		
1 dimmer = 1 circuit				
dimmers	618	Strand	C-21 / 2.4 Kw	
dimmers	24	Strand	C-21 / 6 Kw	
Electronic soft patch				

Fixed equipment

Catwalk (FOH)		ETC - Source Four		
F.O.H	6	# 0	19°	575 w
	24	# 1st	zoom 15° x 30°	750 w
	24	# 2nd		750 w
Torm doors	24	ETC - S4	26°	575 w
	24		19°	575 w
Scoop bar	8	Iris 4		1 Kw
worklights	26	LED	white	non-dimmable

Mobile Equipment

bodies	144	ETC	Source four	575 w
lenses available:	36		19°	
	64		26°	
	60		36°	
	18		50°	
Strand projectors				
	64	zoom SL	15° x 32°	575 w
	24		23° x 50°	575 w
	40	fresnel 8"	8° x 62°	2 Kw
	10	fresnel 6"	15° x 59°	1 Kw
Altman projectors	84	Par 64		1 Kw
Bulbs available:		Wide - Medium - Narrow - Very Narrow		
	40	Par ACL (simple)		
ground row (4 x circuits)	14	Aurora 4'-4" - (1320 mm)		1 Kw

Lighting accessories

Gobo holder	40	ETC	type A	
	40		type B	
	40		type B	
		Strand	type B	
Iris	24	ETC		
	24	Strand		
floor base	24	simple		
lighting ladders	12	30" x 5'		
lighting boom	12	2' - 4' - 6' - 8' - 10' - 12'		
Colorolor filters		Roscolux		
Haze generator		MDG	Atmosphere	with fees

Sound

Clause 9.2 of the contract: The Théâtre Maisonneuve is located above the théâtre Jean-Duceppe. The TENANT agrees to comply to the satisfaction of the SOCIETY the volume of his license at Théâtre Maisonneuve to a maximum of **ninety-six (96) dBc**.

Touring companies (120 / 208 volts)

located stage left	100 A - cam-lock
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Mixing console

Audio mixing position	Center, last rows(Q,R,S) at Parterre level	
usable width x depth	92" x 102"	2,34m x 2,59m
mixing digital audio board 56 IN / 56 OUT (48 Analog + 8 AES/EBU)	1	DIGICO (CORE v2) SD-10 optiCore SD-RACK
Available from September to may : 40 In / 16 OUT	1	DIGICO (CORE v2) SD-9 D-Rack
50 balanced lines (mobile on stage)	1	multi-patch patch box
16 balanced lines (stage left)	1	

House speaker system

Center sub-bass speaker (fixed)	2	Meyer Sound	600-HP
Floor sub-bass speaker L + R (fixed)	2		900-LFC
Top speaker L + R (fixed)	28		MINA
Floor speaker L + R (fixed)	2+2		UPQ-1P / UPQ-2P
Front fill speaker	6		UP-4XP
Corbeille delay speaker (fixed)	2	EAW	JF-80
Balcon delay speaker (fixed)	4	Meyer Sound	UPJ-1P
main system processor (fixed)	2	Meyer Sound	Galileo 616

Stage monitor system

8 monitors mix including:				
passive speaker	8	L'acoustics	X12	with tripod, short U-bracket X-US1215 and EMBi
amplifier	2	L'acoustics	LA4X	
speaker for side fill	2	Meyer Sound	MSL-4 P	

Playback

CD player	1	SONY	CDP-D11
Egalizer	1	Klark teknik	DN-360

THÉÂTRE MAISONNEUVE

Microphones

2	DPA	4099	Piano Kit
3		MX393	
7		SM-57	
7		SM-58	
4	Shure	SM-58S	Switch on/off
2		SM-81	
2		SM-87	
1		SM-91	
1		Beta 52	
4	Neumann	KM-184	
1		TLM-193	
3	Audio-Technica	ATM350	
6		E604	with percussion clip
2		E906	
4	Sennheiser	MD-421	
4		MD-441	
3		MKH-40	
2		MKH-60	with shockmount clip
2		C-414 ULS	with shockmount clip
2	AKG	C-414B	with shockmount clip
1		C-451	
2	Crown	PZM 30RB	
4		PCC 160	
4	Countryman Goose neck 18"		
3	Klark teknik	LBB100 active	
6		DN-100	
3	Radial	Pro DI (passive)	
14	long with boom		
4	small with boom		
4	long with boom		
4	small with boom		
4	with small boom		
5	table stand		

Communications (digital)

fixed stations located in the theater	CLEAR COM	HelixNet	1 stage manager desk, 1 lighting booth, 1 audio rack
Beltpack	CLEAR-COM	HBP-2X	
Permanent beltpack	CLEAR-COM	HBP-2X	1 SR Follow spot, 1 SL Follow spot, 1 loading gallery
desktop station with speaker	CLEAR-COM	HKB-2X	
Permanent desktop station with speaker	CLEAR-COM	HKB-2X	1 Lighting console, 1 Remote console, 1 Prod room, 1 Pin-rail
Guest inputs	A, B, C, D		4 2Wire channels and 4 4Wire channels

Wireless intercom system (digital)

wireless intercom system (Transmit)	1	CLEARCOM	FreeSpeak II base 2
belt pack (Receiver)	8		2,4 Ghz

Hearing-impaired system

DECADE	89,9 FM
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Projection vidéo

Plateform for video projector (Corbeille edge) offset center 36"	2	300 lbs - 135 Kg CMU	30" depth x 36" Large
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THÉÂTRE MAISONNEUVE



Digital movie / Cinema

Cinema equipment is available for the exclusive use of digital projections on the cinema screen only. **No adjustment or modification are permitted** on the projector and its lens. A specialized projection technician is required for the commissioning and operation of projection equipment.

Digital projector

digital projector	1	CHRISTIE	Solara 2230	Fixed
high brightness - lense	1		1,81 - 3,0:1	Fixed
Video server	1	DOLBY	IMS2000	Fixed
Audio processor	1		CP750	Fixed
cinema scaler	1	Kramer	VP-734	Fixed

Projection screen

height	6,25 m	20'- 6"
width	12,80 m	41'-11"

Installed with motorized winch on line set # 18

Audio surround system

sub-bass speaker*	2	Meyer	650P	* parts of the existing P.A. house system
L/C/R	3		CQ-1P	
surround	16	OUTLINE	MOVIE FX 101	
Processing	2	XILICA XP 8080		

THÉÂTRE MAISONNEUVE

Le dossier technique de la salle, dans lequel sont énumérés les équipements techniques de scène, de son et d'éclairage, ne constitue pas un document contractuel. Veuillez communiquer avec le département technique pour connaître les mises à jour du présent devis.

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ACCROCHAGE STANDARD DU THÉÂTRE / HOUSE HANG

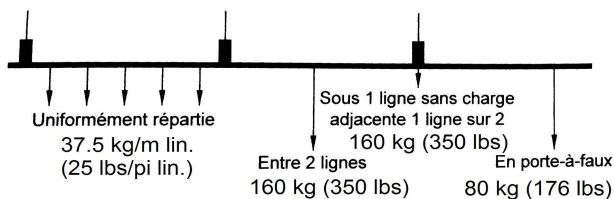
mètres meters	pieds feet	équipe set number	description	description	grandeur mètres / meters	grandeur pieds / feet	date
6,25	20'-6"	avant-scène	porteuse motorisée (544kg / 1200 lbs)	motorized pipe	14,73	48'0"	
3,20	10'-6"	avant-scène	porteuse motorisée (544kg / 1200 lbs)	motorized pipe	14,73	48'0"	
Vers la salle		↑	3 x Service DEL (Fixe)	3 x LED worklights (Fixed)			
0,00	0'-0"						
Vers la scène		↓					
0,15	0'-6"		rideau d'amiante (permanent)	asbestos curtain (permanent)			
0,58	1'-11"	01	rideau-maison (permanent)	main house curtain (permanent)			
0,86	2'-10"	1	fond noir # 1	black backing # 1	21,34 x 10,67	70' x 35'	2011
1,01	3'-4"	2	pendrillons # 1	legs # 1	4,72 x 10,67	15'-6" x 35'	2011
1,16	3'-10"	3					
1,32	4'-4"	4					
1,49	4'-11"	5					
1,67	5'-6"	6					
1,87	6'-2½"	7					
2,08	6'-10"	8	6 x Service DEL (Fixe)	6 x LED worklights (Fixed)			
2,26	7'-5"	9					
2,44	8'-0"	10					
2,59	8'-6"	11					
2,72	8'-11"	12	frise # 1	border # 1	21,34 x 4,72	70' x 15'-6"	2011
2,97	9'-9"	13	pendrillons # 2	legs # 2	4,72 x 10,67	15'-6" x 35'	2011
3,15	10'-4"	14					
3,33	10'-11"	15					
3,51	11'-6"	16					
3,68	12'-1"	17	frise # 2	border # 2	21,34 x 4,72	70' x 15'-6"	2011
3,86	12'-8"	--	écran de cinéma (permanent)	movie screen (permanent)			
4,03	13'-3"	19					
4,22	13'-10"	20					
4,39	14'-5"	21					
4,57	15'-0"	22	frise # 3	border # 3	21,34 x 4,72	70' x 15'-6"	2011
4,75	15'-7"	23	pendrillons # 3	legs # 3	4,72 x 10,67	15'-6" x 35'	2011
4,93	16'-2"	24	6 x Service DEL (Fixe)	6 x LED worklights (Fixed)			
5,11	16'-9"	25					
5,28	17'-4"	26					
5,51	18'-1"	27					
5,74	18'-10"	28					
5,89	19'-4"	29					
6,07	19'-11"	30					
6,25	20'-6"	31					
6,43	21'-1"	32					
6,60	21'-8"	33					
6,78	22'-3"	34	fond noir # 2	black backing # 2	21,34 x 10,67	70' x 35'	2011
6,96	22'-10"	35	pendrillons # 4	legs # 4	4,72 x 10,67	15'-6" x 35'	2011
7,11	23'-4"	36					
7,32	24'-0"	37					
7,49	24'-7"	38					
7,67	25'-2"	39	6 x Service DEL (Fixe)	6 x LED worklights (Fixed)			
7,85	25'-9"	40					
8,03	26'-4"	41					
8,23	27'-0"	42					
8,46	27'-9"	43					

ACCROCHAGE STANDARD DU THÉÂTRE / HOUSE HANG

mètres meters	pieds feet	équipe set number	description	description	grandeur mètres / meters	grandeur pieds / feet	date
8,66	28'-5"	44					
8,84	29'-0"	45					
9,02	29'-7"	46	frise # 4	border # 4	21,34 x 4,72	70' x 15'-6"	2011
9,19	30'-2"	47	pendrillons # 5	legs # 5	4,72 x 10,67	15'-6" x 35'	
9,37	30'-9"	48					
9,55	31'-4"	49					
9,73	31'-11"	50	fond noir # 3	black backing # 3	21,34 x 10,67	70' x 35'	2011
9,91	32'-6"	51	rideau sur patience (permanent)	black traveller (permanent)	(2) 10,67 x 10,67	(2) 35' x 35'	2011
10,08	33'-1"	52					
10,26	33'-8"	53					
10,44	34'-3"	54					
10,62	34'-10"	55					
10,79	35'-5"	56					
11,02	36'-2"	57	frise # 5	border # 5	21,34 x 4,72	70' x 15'-6"	2011
11,25	36'-11"	58	pendrillons # 6	legs # 6	4,72 x 10,67	15'-6" x 35'	2011
11,40	37'-5"	59					
11,58	38'-0"	60	herse d'éclairage du cyc 4 couleurs	cyclorama light bar 4 colours		Fixe	
11,76	38'-7"	61					
11,96	39'-3"	62					
12,12	39'-9"	63					
12,27	40'-5"	64					
12,47	40'-11"	65					
12,65	41'-6"	66					
12,83	42'-1"	67					
13,00	42'-8"	68	pendrillons # 7	legs # 7	4,72 x 10,67	15'-6" x 35'	2011
13,18	43'-3"	69	fond noir # 4	black backing # 4	21,34 x 10,67	70' x 35'	
13,36	43'-10"	70					
13,54	44'-5"	71	cyclorama p.v.c.	cyclorama p.v.c.	21,34 x 12,19	70' x 40'	
13,69	44'-11"	72	fond noir # 5	black backing # 5	21,34 x 10,67	70' x 35'	2011

** Ouverture des pendrillons / standard opening = 44'

Perches à contre-poids - Counterweight pipes load (1 à 72 sauf 18) :

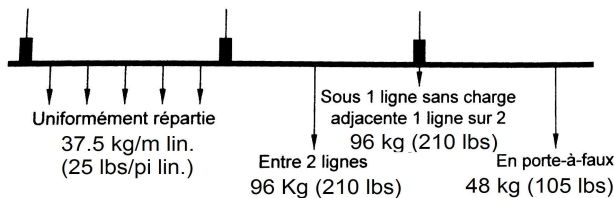


Longueur porteuse
22,9m (75'-3")

Charge maximale

517 kg (1140 lbs)

Perches motorisées d'avant-scène - FOH motorized pipes load (F1 & F2) :



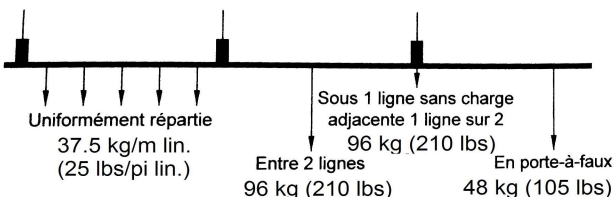
Longueur porteuse

14,6 m (48')

Charge maximale

544 kg (1200 lbs)

Perches motorisées allemandes - German motorized pipes load (C3-AS & LT, J3-AS & LT) :

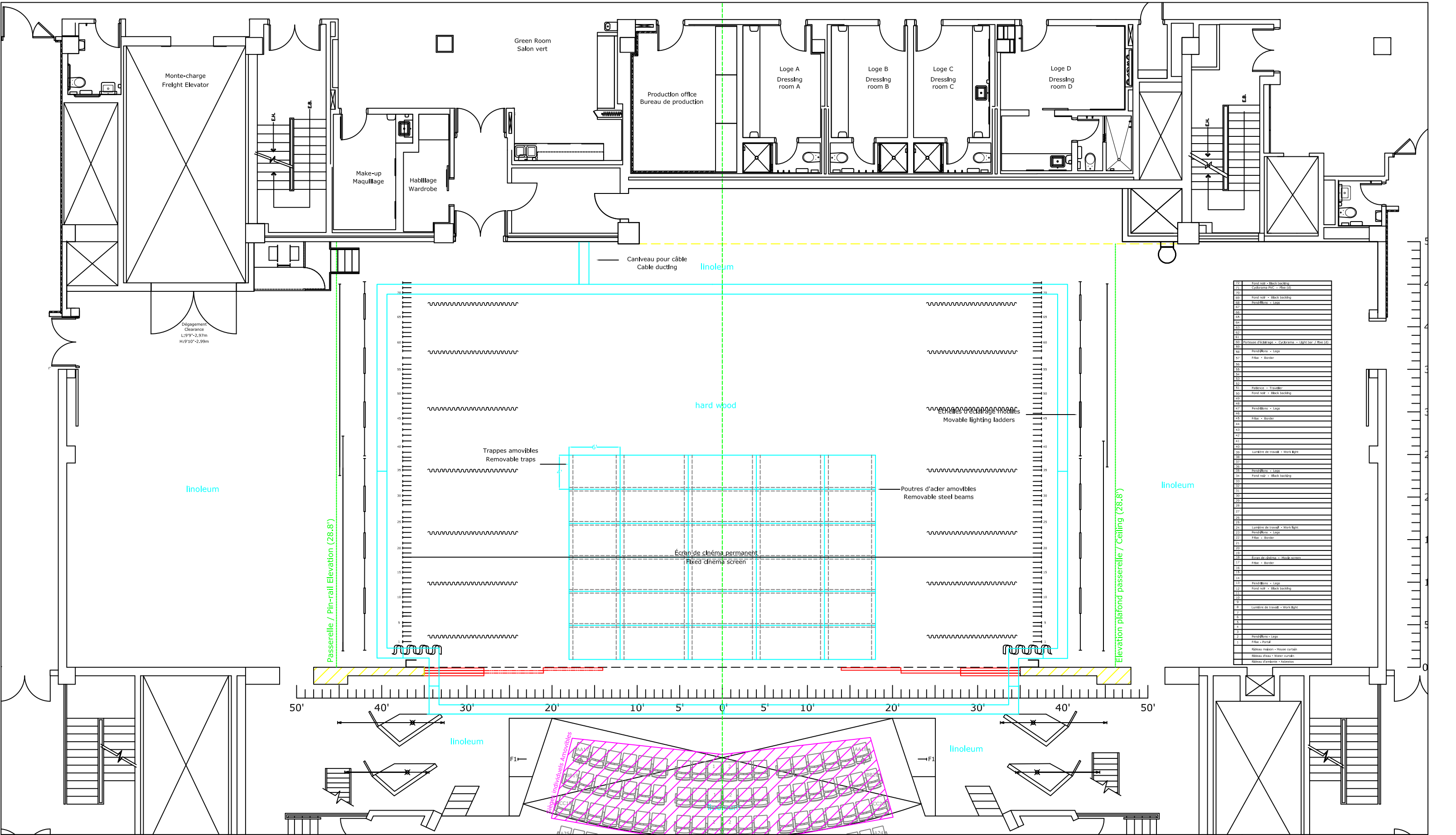


Longueur porteuse

7,3m (24')

Charge maximale

250 kg (550 lbs)



72	Fond ride - Black backing
71	Cyclorama POC - Plus (G)
70	Fond ride - Black backing
69	Fond ride - Black backing
68	Fond ride - Logo
67	
66	
65	
64	
63	
62	
61	
60	Panneau d'éclairage - Cyclorama - Light bar / Plus (G)
59	PendBlocs - Logo
58	Filux - Border
57	
56	
55	
54	
53	
52	
51	PendBlocs - Travailleur
50	Fond ride - Black backing
49	
48	PendBlocs - Logo
47	
46	Filux - Border
45	
44	
43	
42	
41	
40	
39	
38	Lumière de travail - Work light
37	
36	
35	PendBlocs - Logo
34	Fond ride - Black backing
33	
32	
31	
30	
29	
28	
27	
26	
25	
24	Lumière de travail - Work light
23	PendBlocs - Logo
22	Filux - Border
21	
20	
19	
18	PendBlocs - Logo
17	Filux - Border
16	
15	
14	
13	PendBlocs - Logo
12	Fond ride - Black backing
11	
10	
9	
8	Lumière de travail - Work light
7	
6	
5	
4	
3	PendBlocs - Logo
2	
1	Filux - Portal
	Réseau milieu - Réseau central
	Réseau d'eau - Réseau central
	Réseau d'air - Réseau central



Salle / Location:

THÉÂTRE MAISONNEUVE
175, rue Sainte -Catherine ouest, Montréal (Qc) H2X 1Z8

Titre /Title:

VUE EN PLAN - SCÈNE
PLAN VIEW AT STAGE LEVEL

Dessin /Drawing:

PDA-TM-1_AI

Échelle / Scale:

Voir règle - See ruler

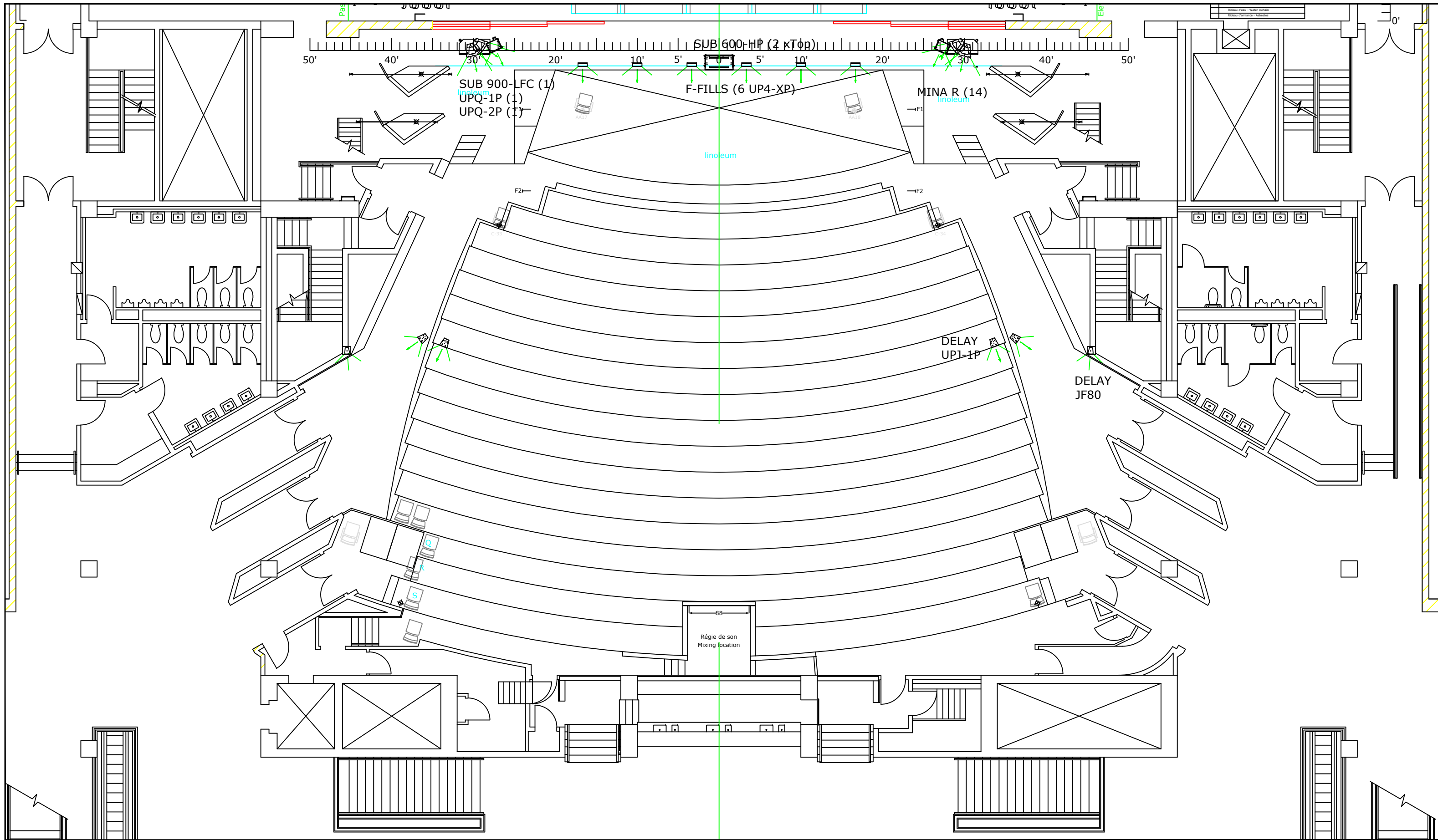
Date:

Sept / September '16

Format:

Architecturale / Impérial

11"x 17"



Place
des
Arts

Salle / Location:

THÉÂTRE MAISONNEUVE
175, rue Sainte -Catherine ouest, Montréal (Qc) H2X 1Z8

Titre /Title:

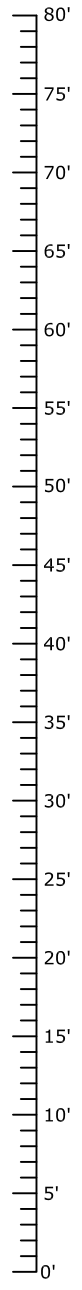
VUE EN PLAN - AUDIO
PLAN VIEW AT STAGE LEVEL - AUDIO

Dessin /Drawing:
PDA-TM-1_AI

Échelle / Scale:
Voir règle - See ruler

Date:
Sept / Septembre '19

Format:
Architecturale / Impérial
11"x 17"



Salle / Location:

THÉÂTRE MAISONNEUVE

175, rue Sainte -Catherine ouest, Montréal (Qc) H2X 1Z8

Titre /Title:

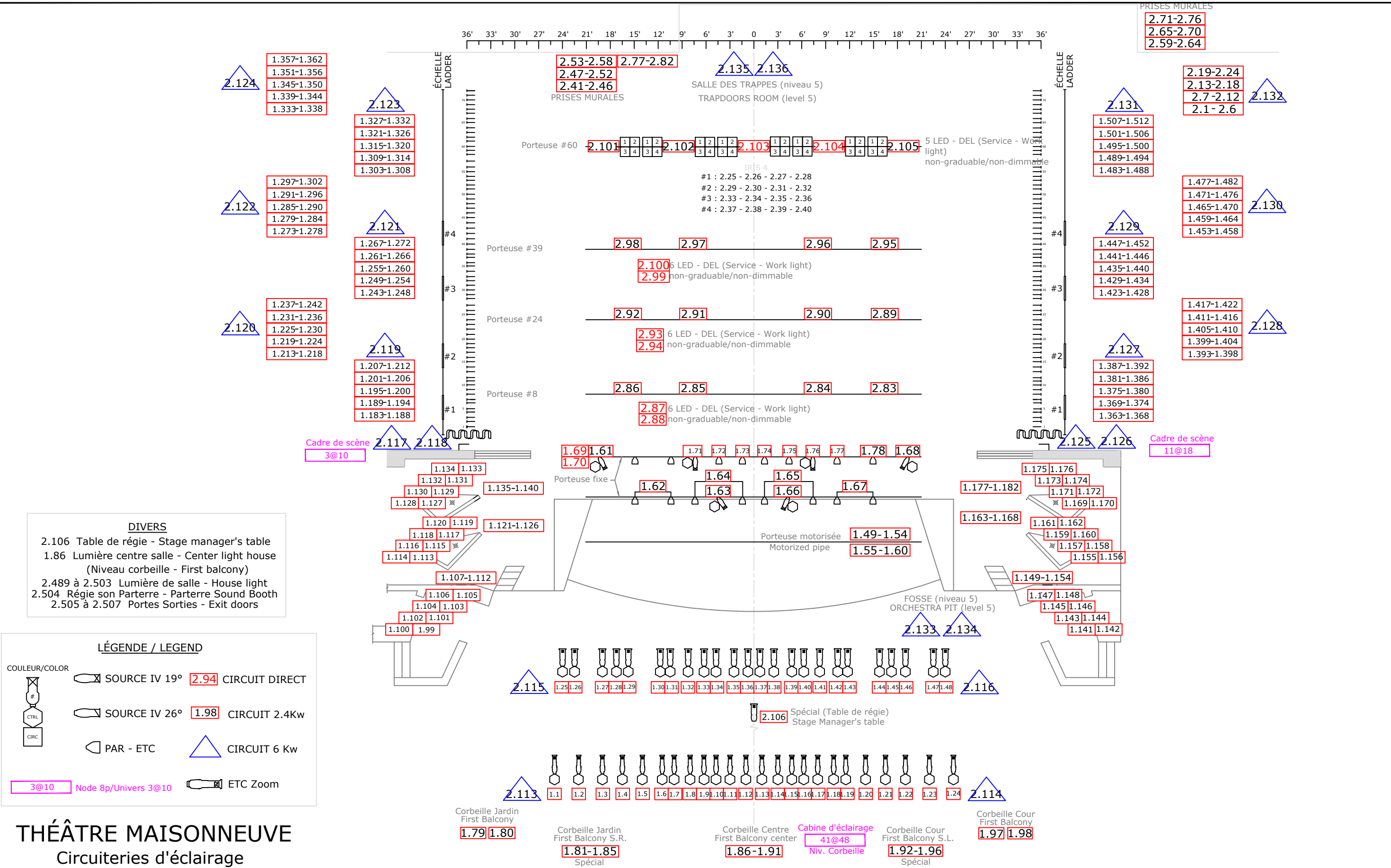
COUPE LONGITUDINALE
SECTION VIEW

DessIn /Drawing:
PDA-TM-2_AI

Échelle / Scale:
Voir règle - See ruler

Date:
Janv / January '21

Format:
Architecturale / Impérial
11"x 17"



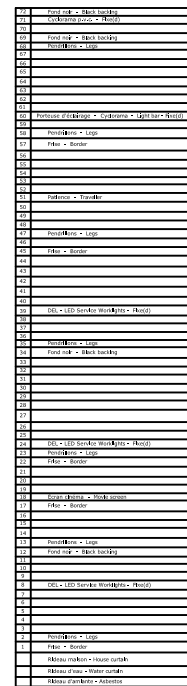
Salle / Location:

THÉÂTRE MAISONNEUVE
175, rue Sainte -Catherine ouest, Montréal (Qc) H2X 1Z8

Titre /Title:

Plan des circuits d'éclairage
Lighting plot of circuiteries

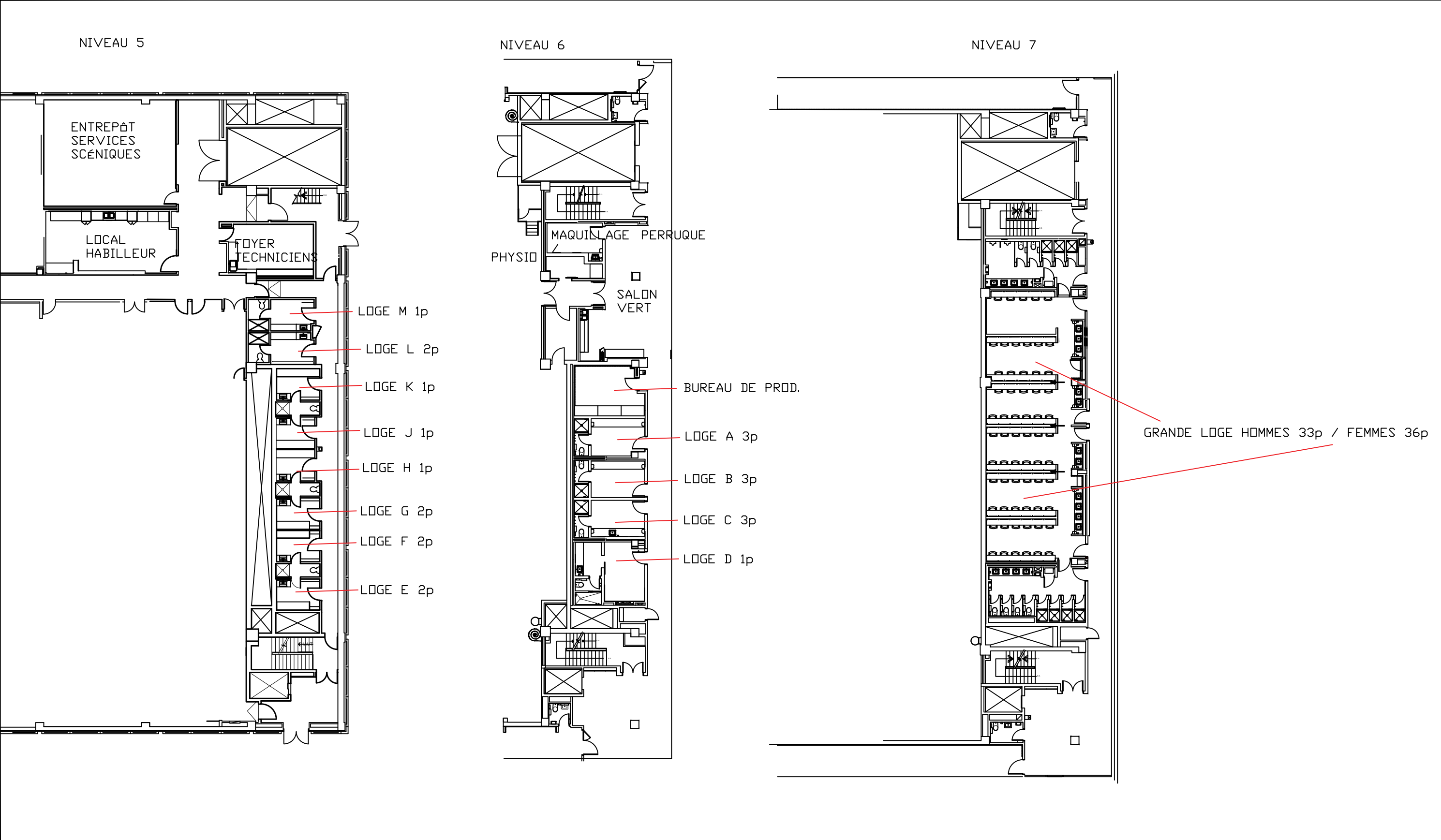
Dessin /Drawing:
PDA-TM-4_AI
Échelle / Scale:
Voir règle - See ruler
Date:
Sept. / Septembre 2025
Format:
Architecturale / Impérial
11"x 17"



THÉÂTRE MAISONNEUVE
175, rue Sainte -Catherine ouest, Montréal (Qc) H2X 1Z8

ÉCLAIRAGE - LIGHTING
VUE EN PLAN/COUPE
PLAN/SECTION VIEW

Format:
Architecturale / Impérial
11"x 17"



Salle / Location:

THÉÂTRE MAISONNEUVE
175, rue Sainte -Catherine ouest, Montréal (Qc) H2X 1Z8

Titre /Title:

Vue en Plan - LOGES
5, 6, 7 Étages (floor)

Échelle / Scale:	Date: March / Mars 2019
Format: Architecturale / Impérial 11'x 17'	